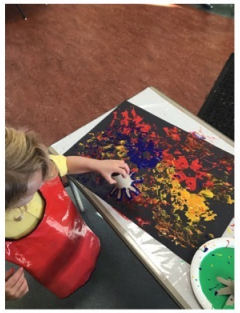
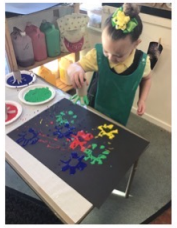
Nursery Autumn Term 1





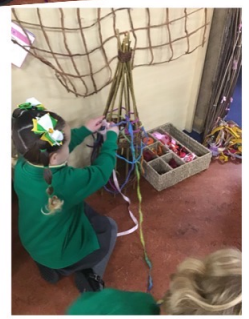




PIC•COLLAGE

Nursery Autumn Term 2












PIC•COLLAGE



Nursery
Spring Term
1











PIC•COLLAGE



Nursery
Spring Term
2









PIC•COLLAGE

Children: Malachi Stelfox



Children: Jacob Waters



Children: Alfie-Joe Reynolds



Reception

Children: Ollie Evans, Drew Doyle





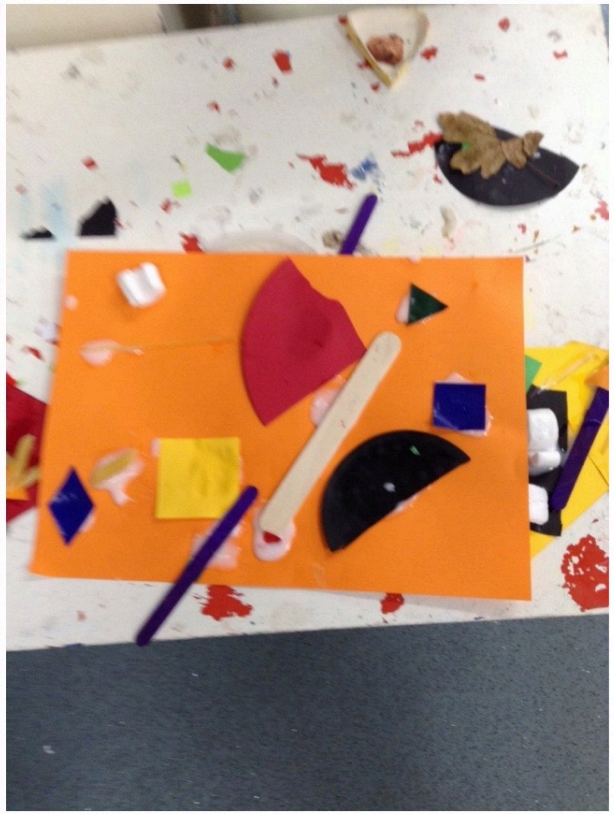
Children: Melissa Tortora



Eastcroft Park Primary school

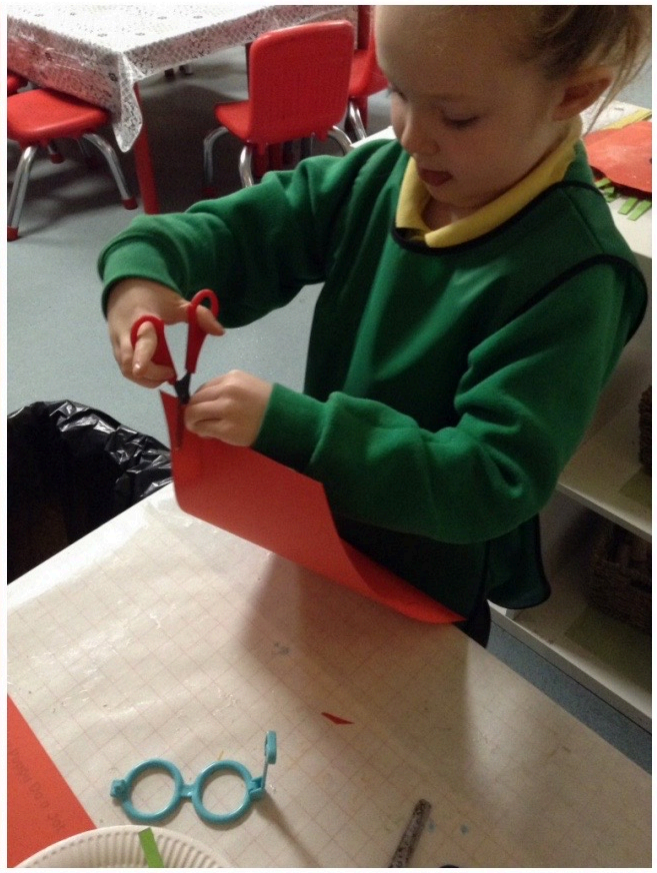
Craig Youngman
Hashtags:Art

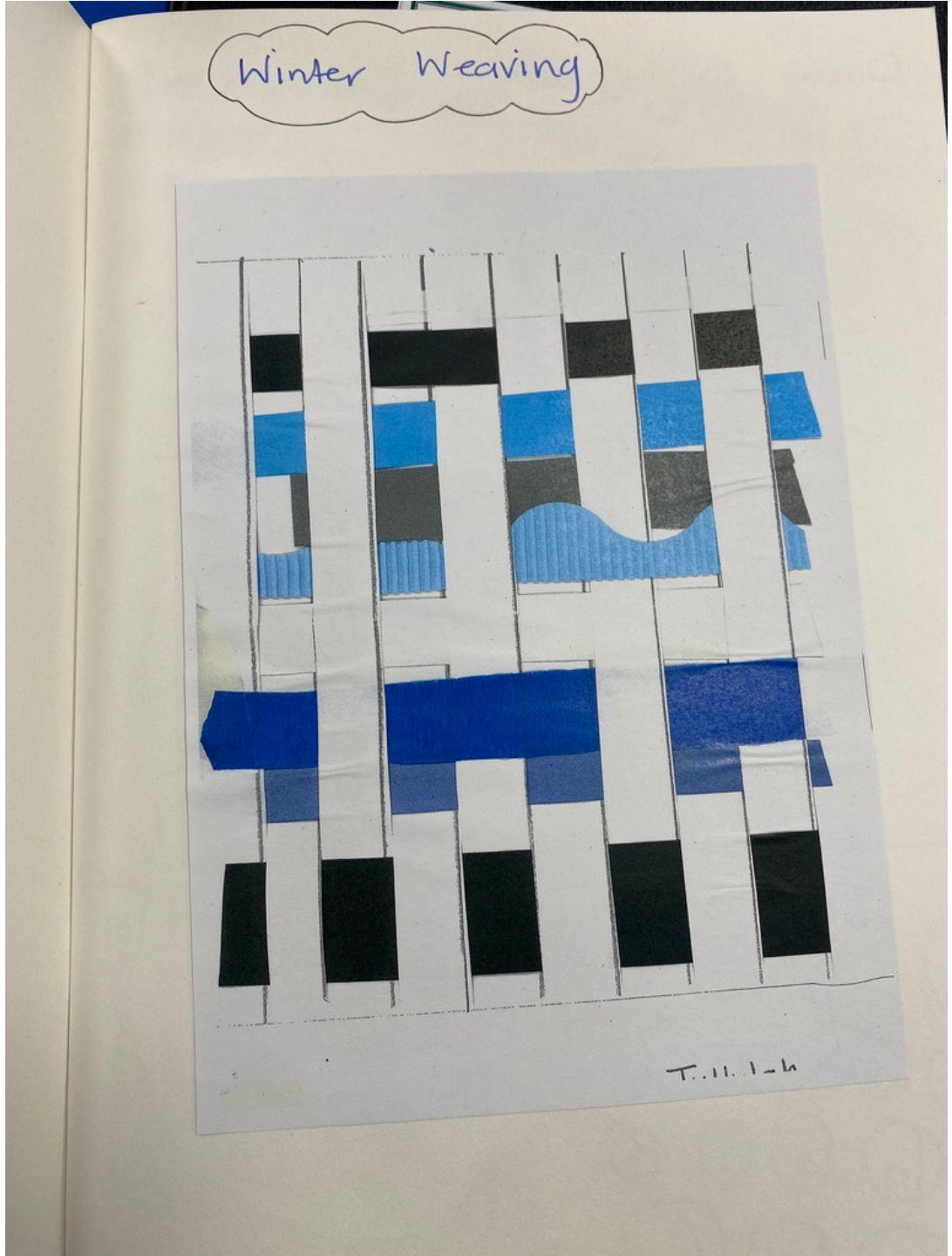




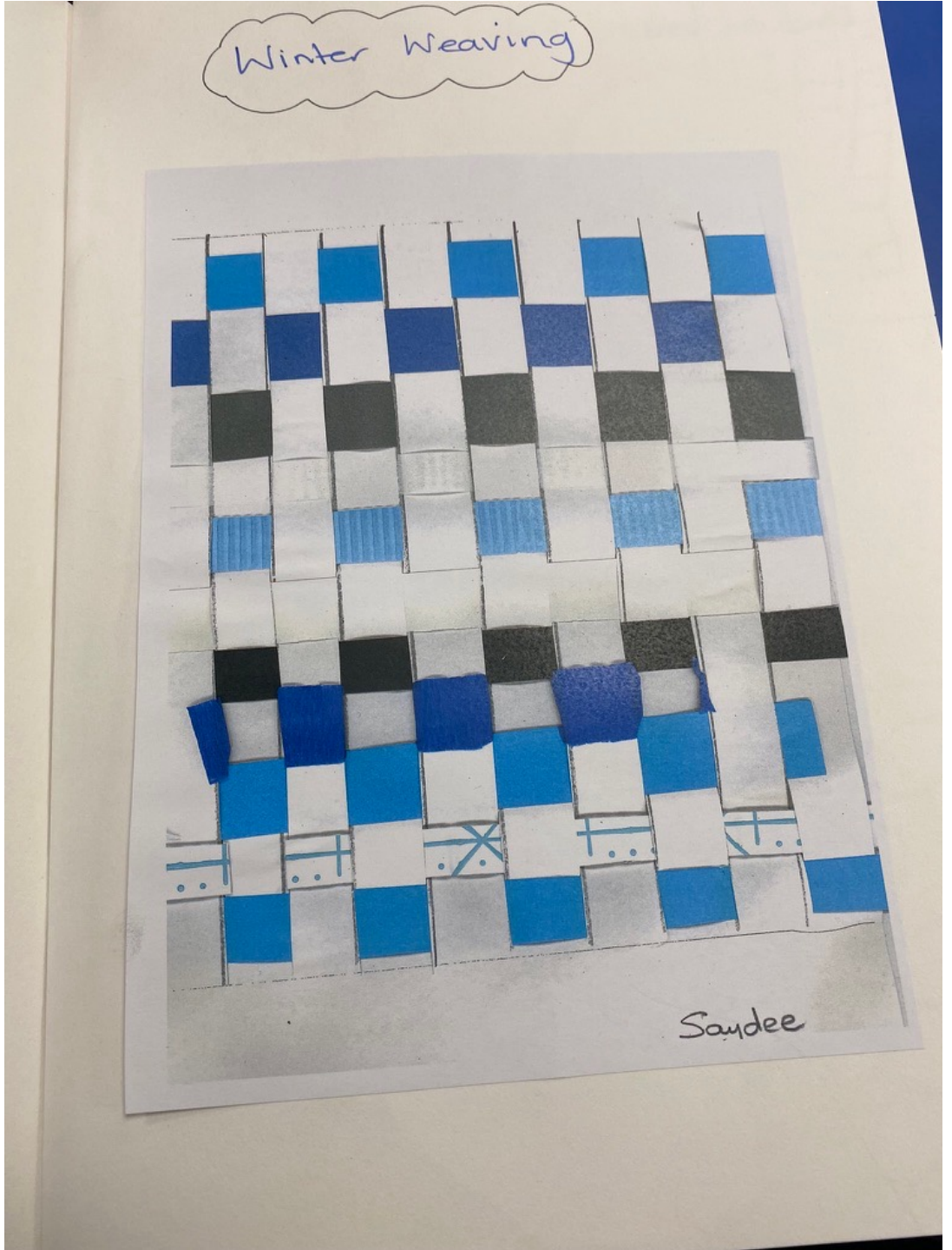
dren: Sky-Louise Owens







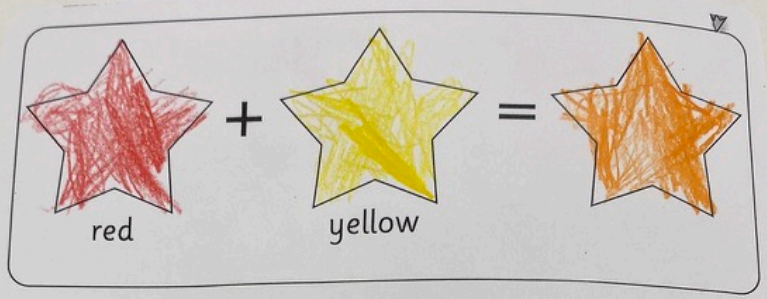
Year 1

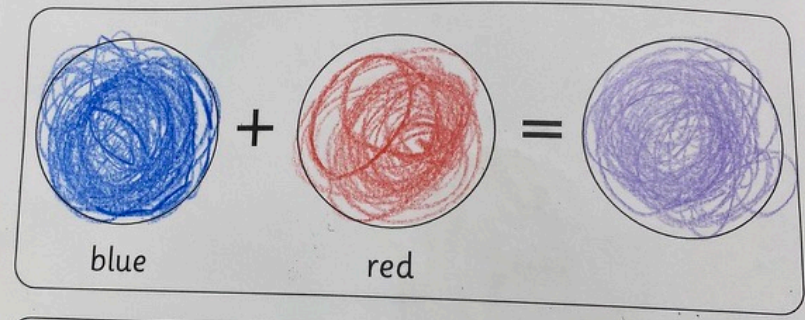


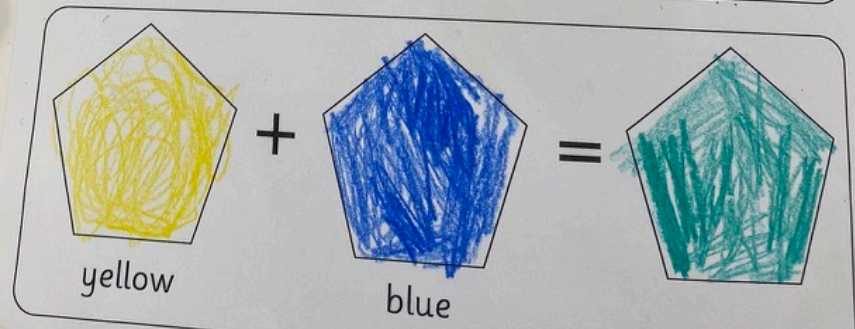
We have printed in the style of Beatriz Milhazes



Colour Mixing





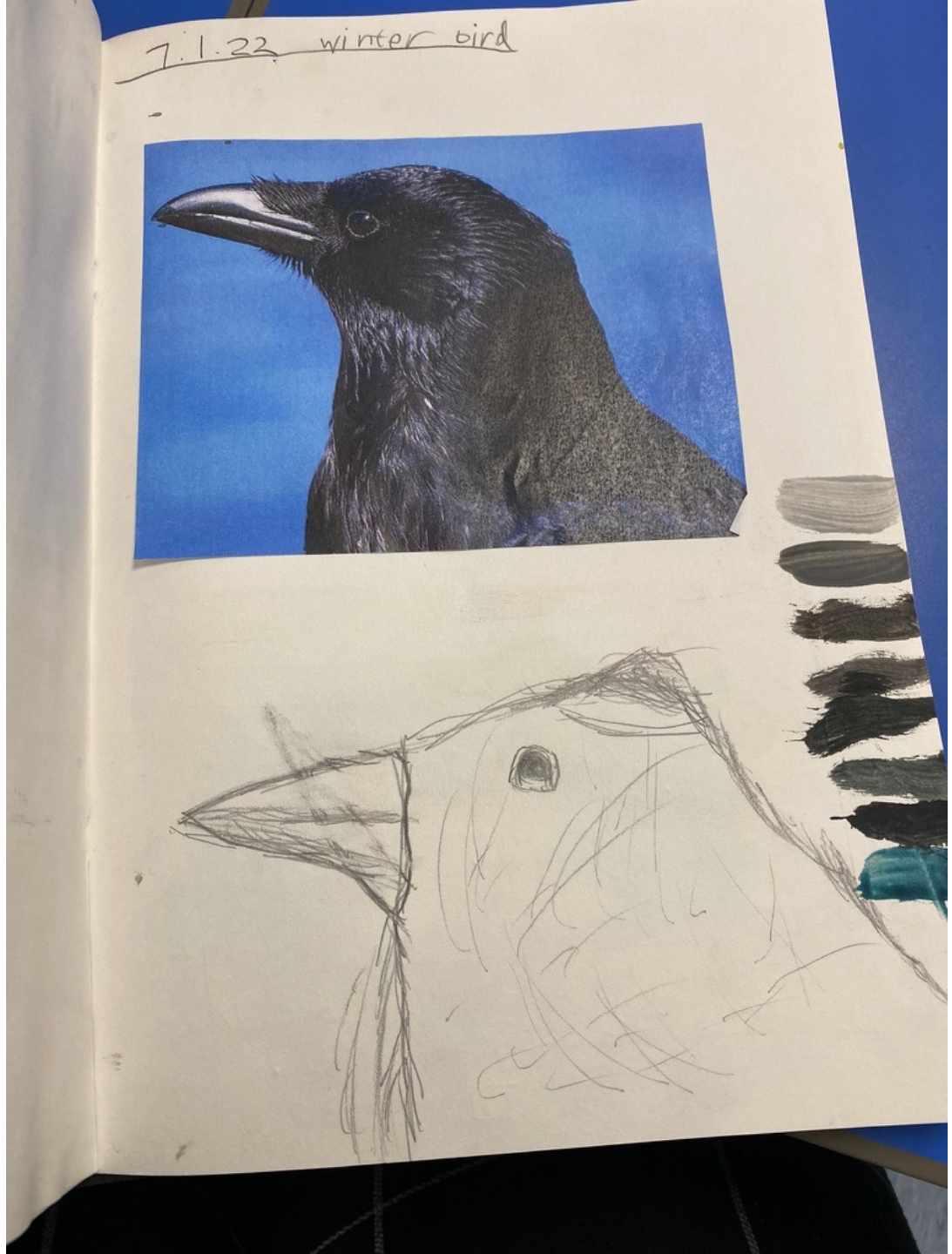


Winter Painting

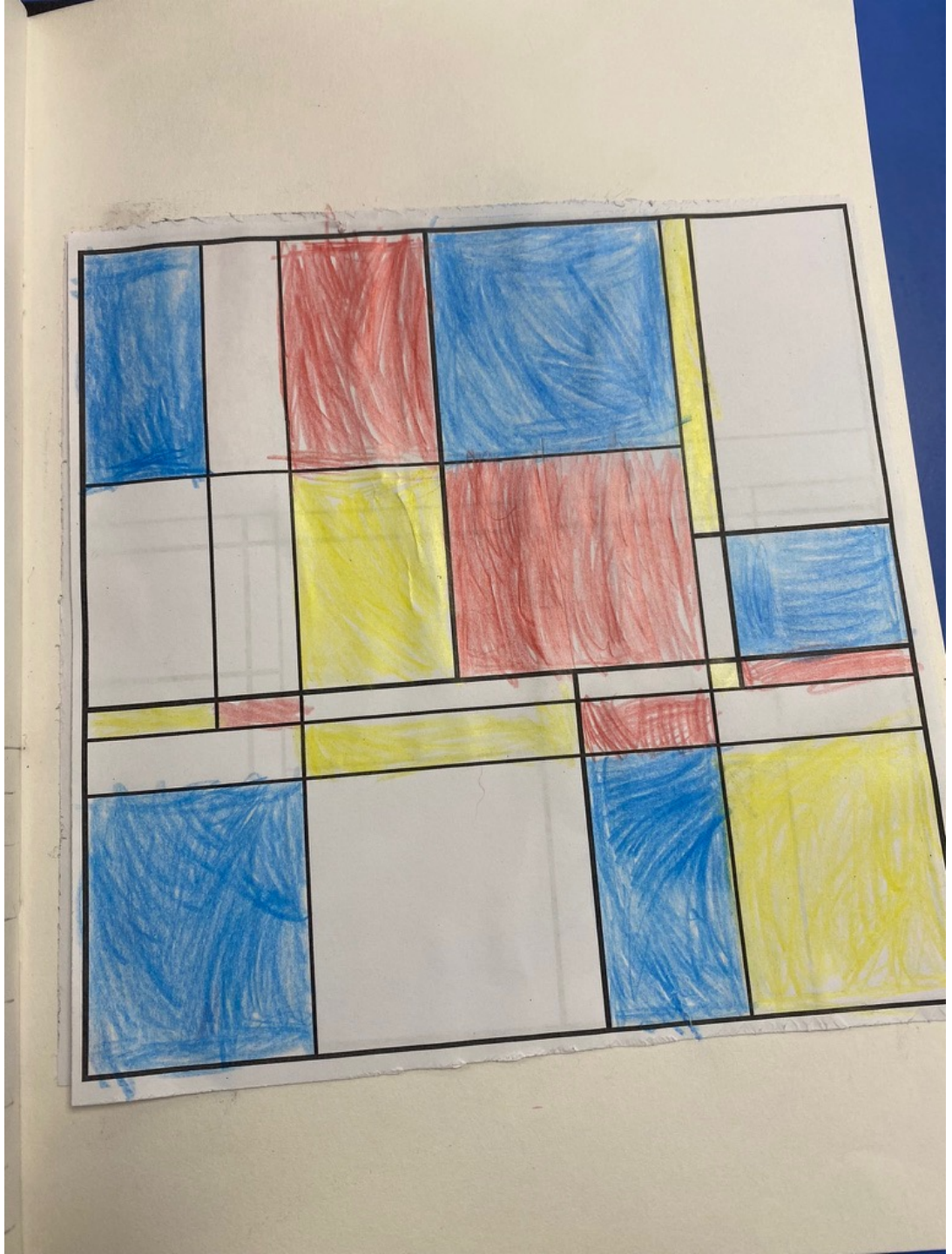


Primary Colours





Year 2



4.03.22 Piet Mondrian



I can see some squares and some of them are Big and some one small. The colours pink, grey and yellow. I like it because it has pretty colours and ~~there the they~~ or the squares are spaced out.



4.3.22

I can use colour to create tone

red orange yellow

dark green light green

dark blue ~~purple~~ light blue

Year 3

11/10/21

~~I can compare and contrast portraits from two different artists~~

Let's think back...	
What is the difference between a portrait and a self portrait? a portrait is a picture of a person and a self portrait is a picture of yourself	Can you remember any artists that we looked at last lesson who created portraits?
What does it mean to compare something?	





Sandra paints with patterns and picasso doesn't. Sandra uses bright colours and picasso uses dull colours.

Picasso

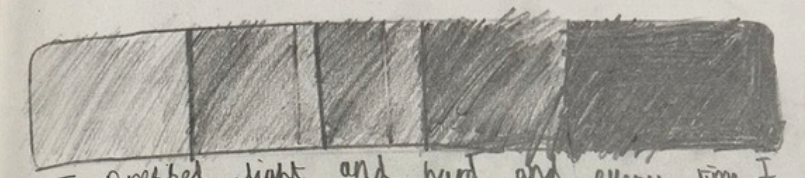
Sandra



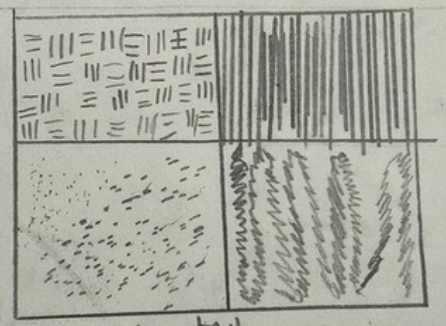


Friday 11.2.22

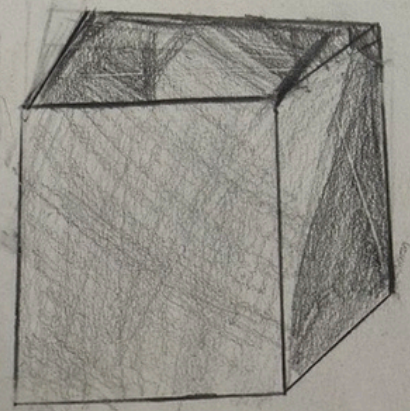
I can practise adding tone to shading

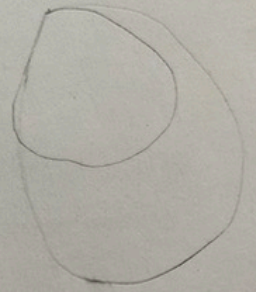


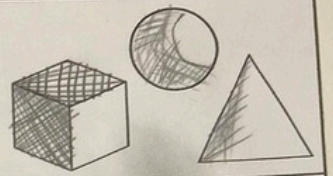
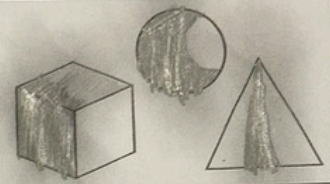
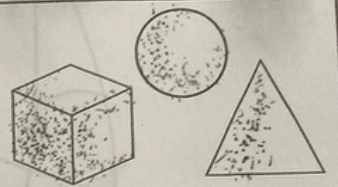
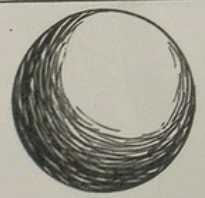
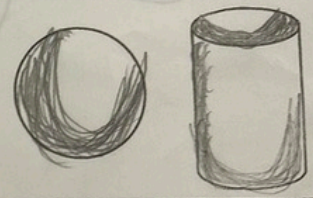
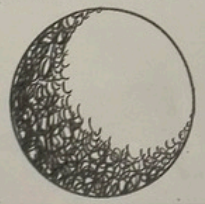
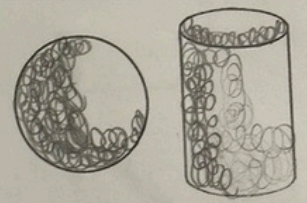
I pressed light and hard and every time I used a different preasure



I used techniques



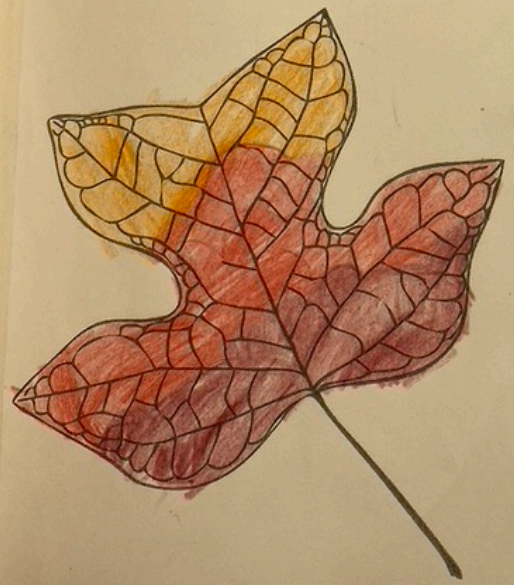


Technique	Example	
Cross-Hatching		
Blending		
Stippling		
Contour-Hatching		
Scumbling		

11.3.22





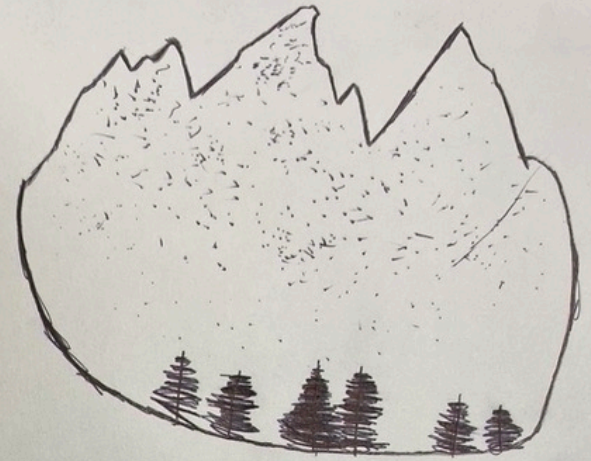


What have you learnt today?

List three things you have learnt this lesson:

1. how sketch with coloured pencils
2. how to tone with coloured
3. its easier to smugde with B pencils

14.1.22

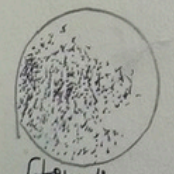


Hatching

Cross hatching

~~Cross~~ contour

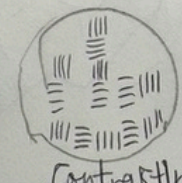
~~Cross~~ contour



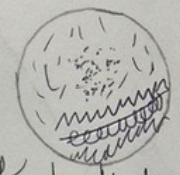
Stippling



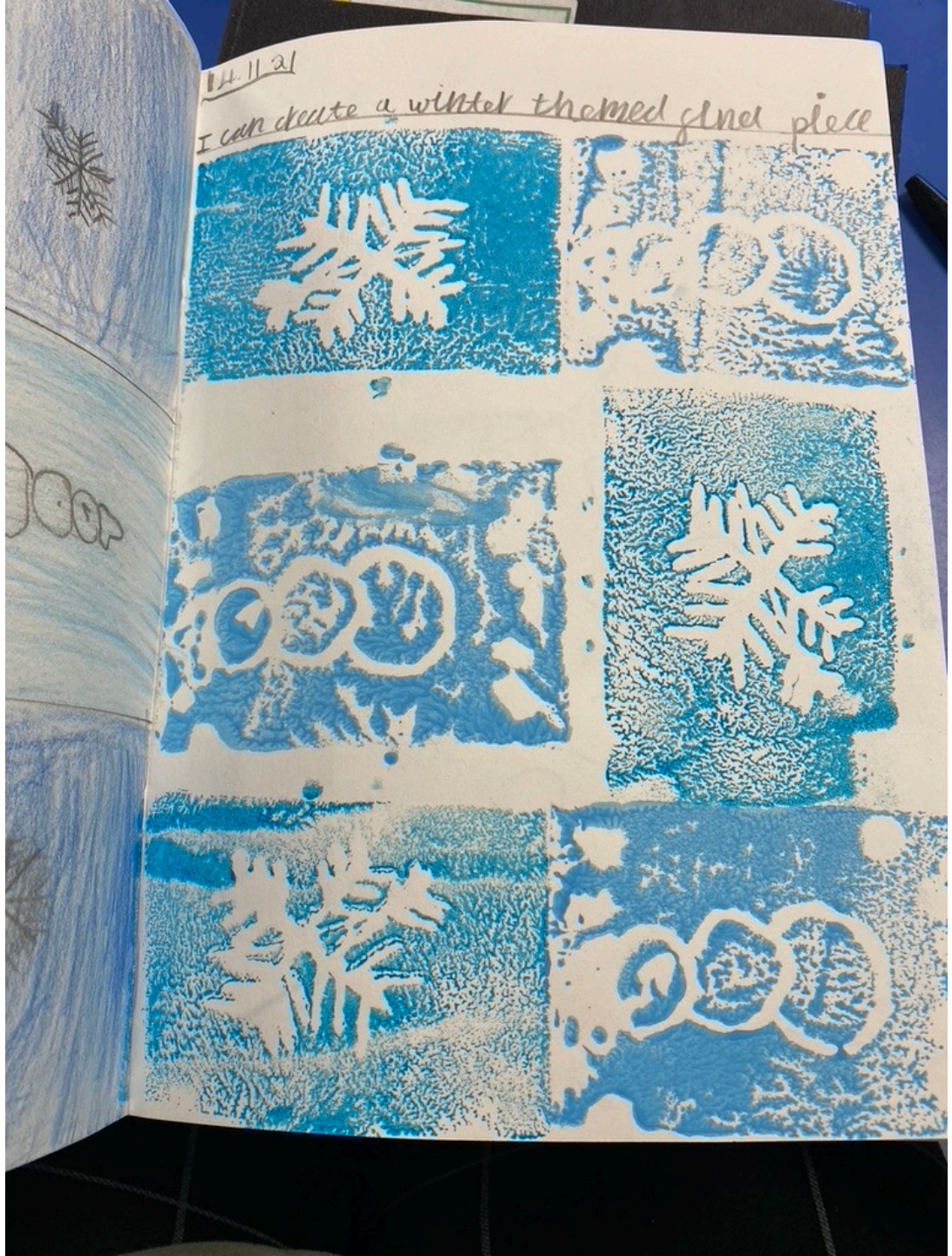
Circular patterns



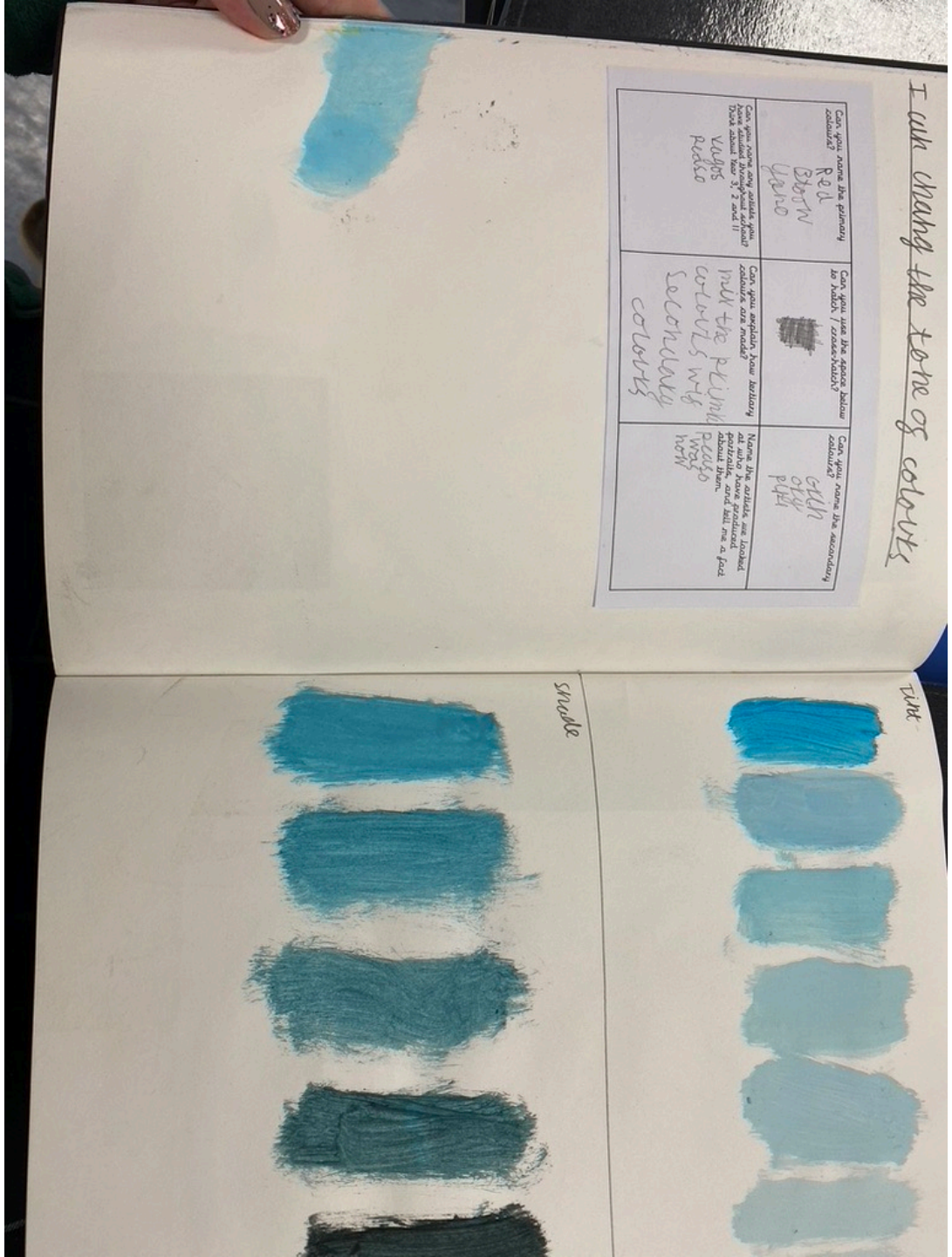
Contrasting lines



doodled lines


14.11.21
I can create a winter themed final piece

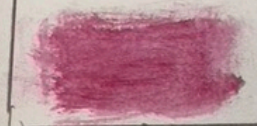
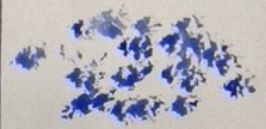
Year 4


I can change the tone of colours
Can you name the primary colours?
Red
Brown
Yello
Can you see the tones below in both 1 cross-hatch?
Can you explain how tertiary colours are made?
mix the prim colours wit secondary colours
Can you name the secondary colours?
orgh
oliv
purl
Name the artists we looked at who have produced portraits and tell me a fact about them.
Picass
Wes
Hom
tint
shade

Millie Doyle

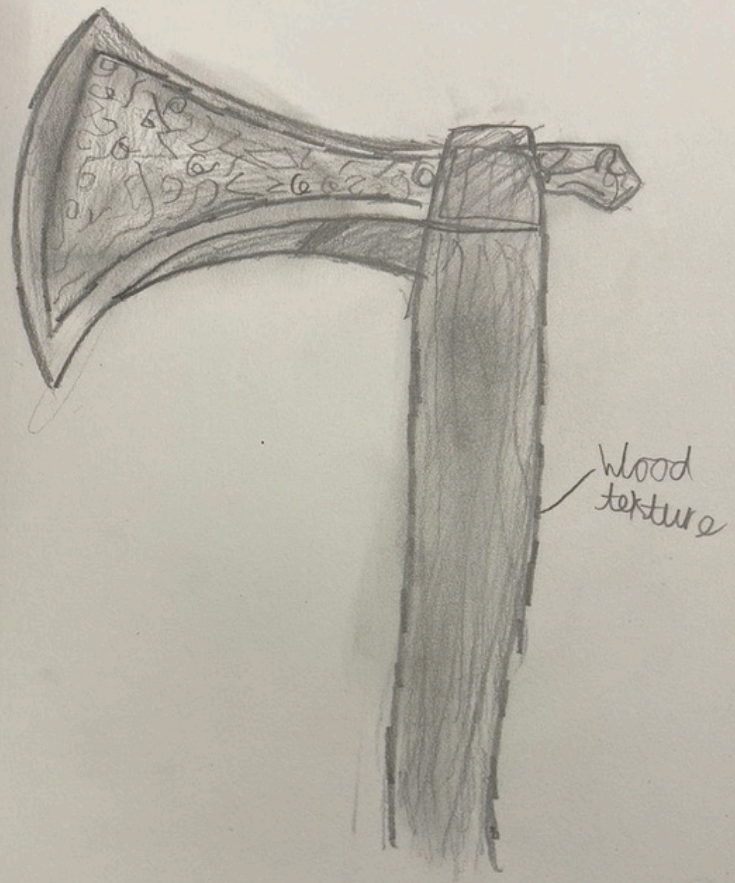
3.3.22

I can use painting techniques

Dry Brush 	Stippling 	Dabbing 	blending 
Hatching 	Wet-on-wet 	Dotting 	Stirling 

7.2.22

I can design my clay sculpture of a viking artifact



I have chosen this artifact because its detailed.

21.3.22

I can create a Paul Klee artist study page

PAUL KLEE!

Born 1879–1940
lived in Switzerland
loved Violin



WOW!



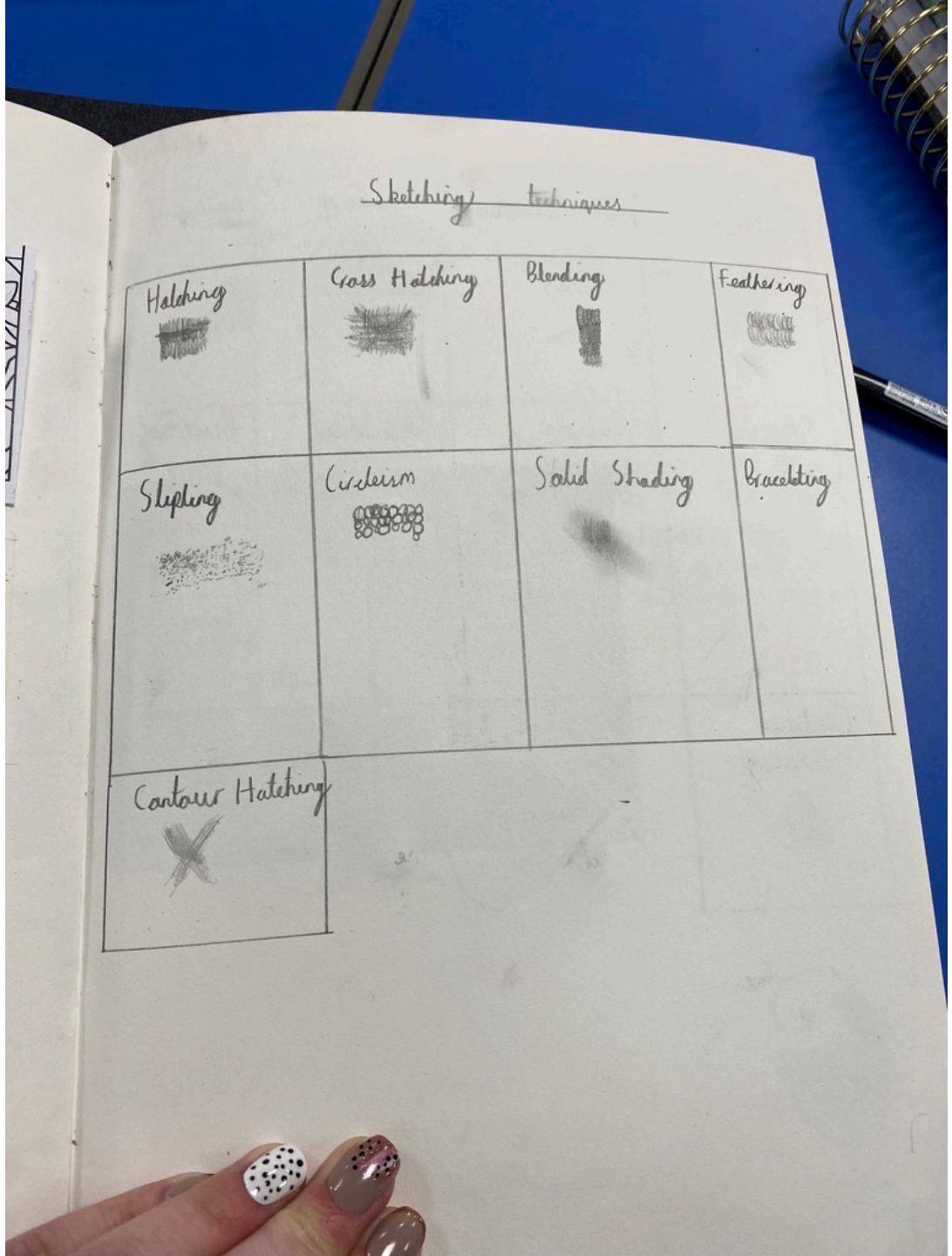


HOW

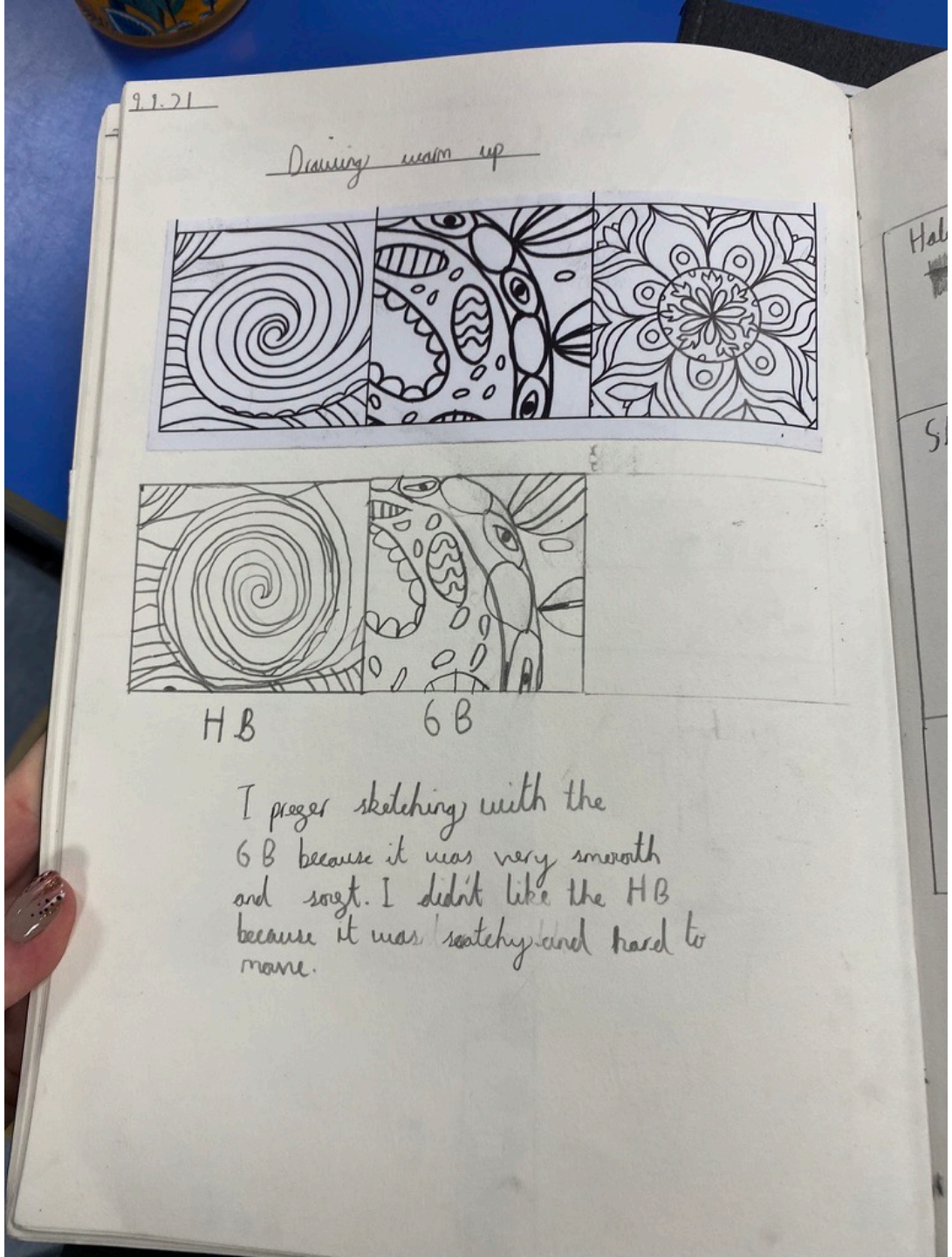
that's him!

Paul Klee




Sketching techniques
Hatching
Cross Hatching
Blending
Feathering
Stipling
Circlism
Solid Shading
Bracketing
Contour Hatching

Year 5


9.1.21
Drawing warm up
HB
6B
I prefer sketching with the 6B because it was very smooth and soft. I didn't like the HB because it was scratchy and hard to move.

23.9.21
Frida Khalo

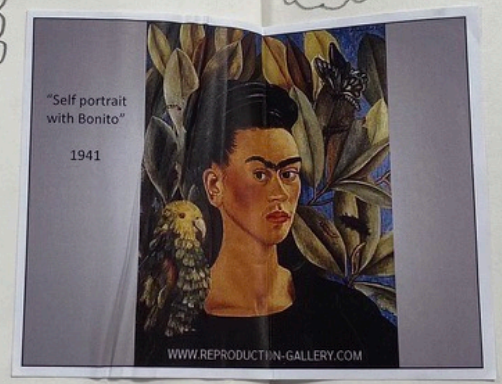
I see her parrot, some bugs and some leaves.

The picture makes me feel a little but sad

The three adjectives I would use to describe the painting are depressing, lonely and sad

I think Frida painted this because her parrot is the only thing that she truly loves.

The colours that Frida had used are yellow, green and alot of black and brown.

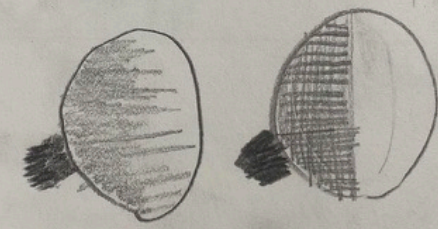


Caught polio when she was six

Was in a car crash and broke most of her bones when she was eighteen

Died in 1954

Hatching	Cross Hatching	Blending	Feathering
Stipling	Cirlism	Solid Shading	Broadening
Contour Hatching			

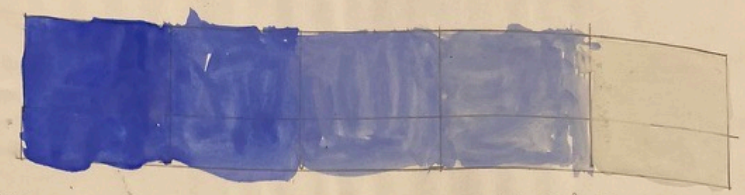




13.12.2021

Tone/shade and tint

Tint: If you only add white to a colour it is called a tint.



Shades: If you only add black to a colour, it is called a shade.



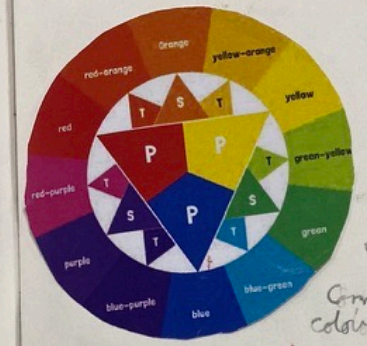
Tone: If you add black and white (grey) to a colour it is called a tone



Year 6

10.10.2021

Experimenting with colour



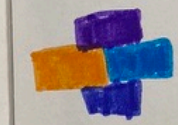
Primary colours are red yellow and blue. They cannot be made by mixing any other colours and all the other colours can be made by mixing primary colours. They sit an equal distance apart on the colour wheel.

Secondary colours are purple, orange and green. They are made by mixing two primary colours.

Tertiary colours are made by mixing a primary colour and a secondary colour.

Complementary colours are directly opposite each other on the colour wheel they are often used together because they stand out.

Harmonious colours are two colours near each other on the colour wheel.



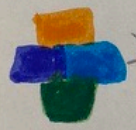
I don't think the purple and blue don't go together with the orange



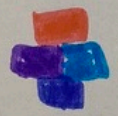
I really like this one



I don't really like this combination



I like this one.



I really like this one

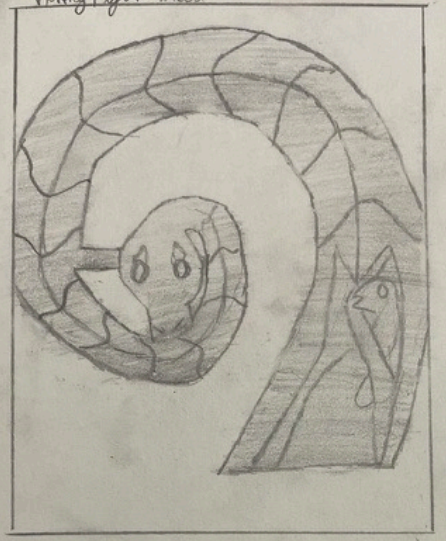


My favourite so far.

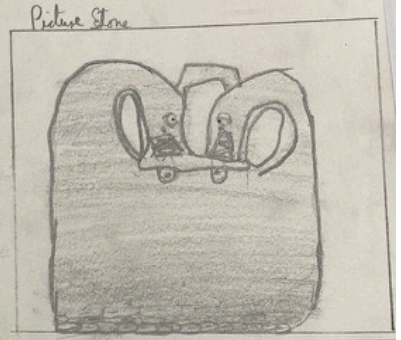
10-1-2022

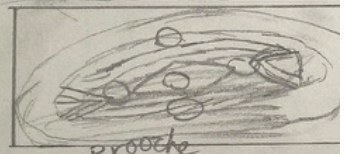
Viking Art

Viking Figure Head



Picture Stone

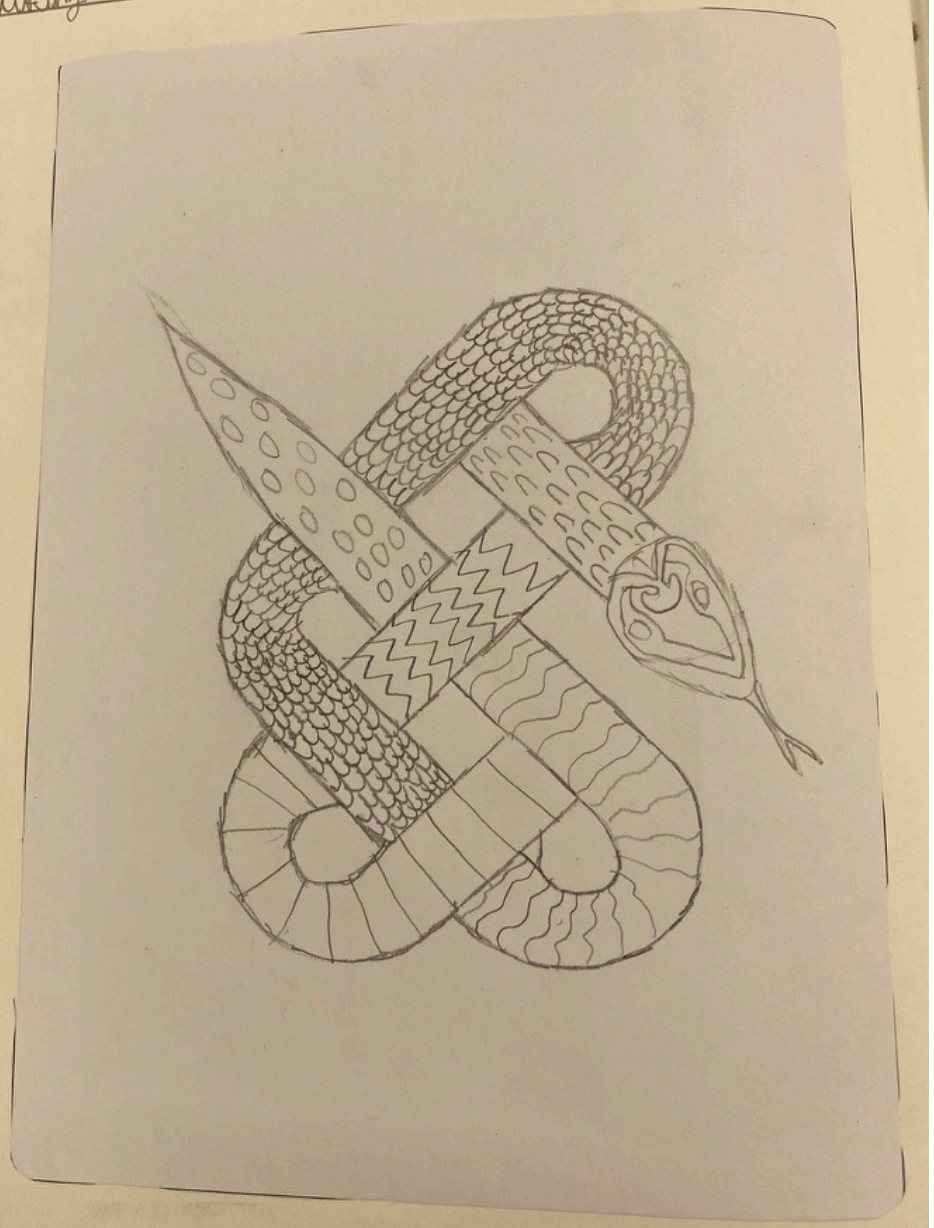


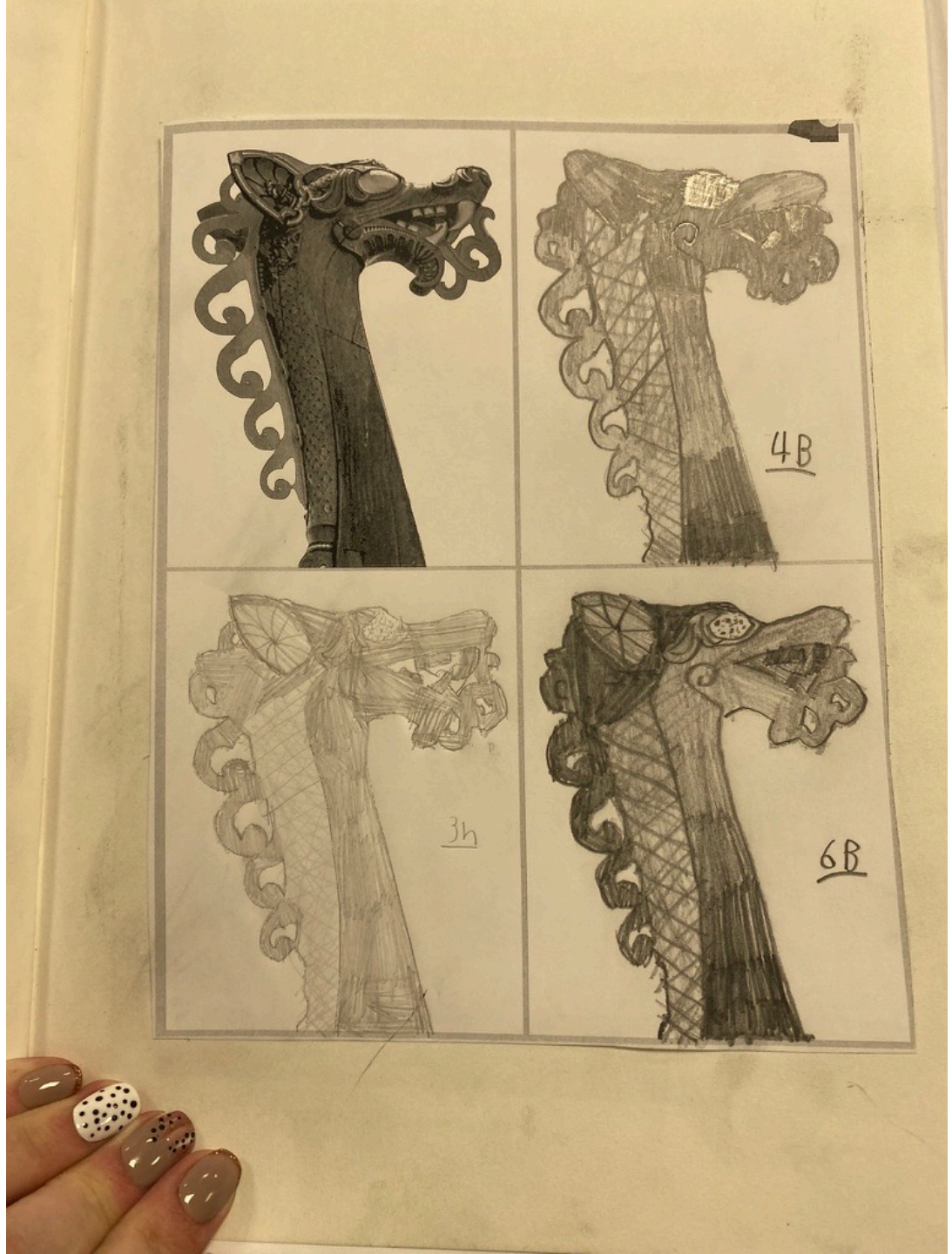


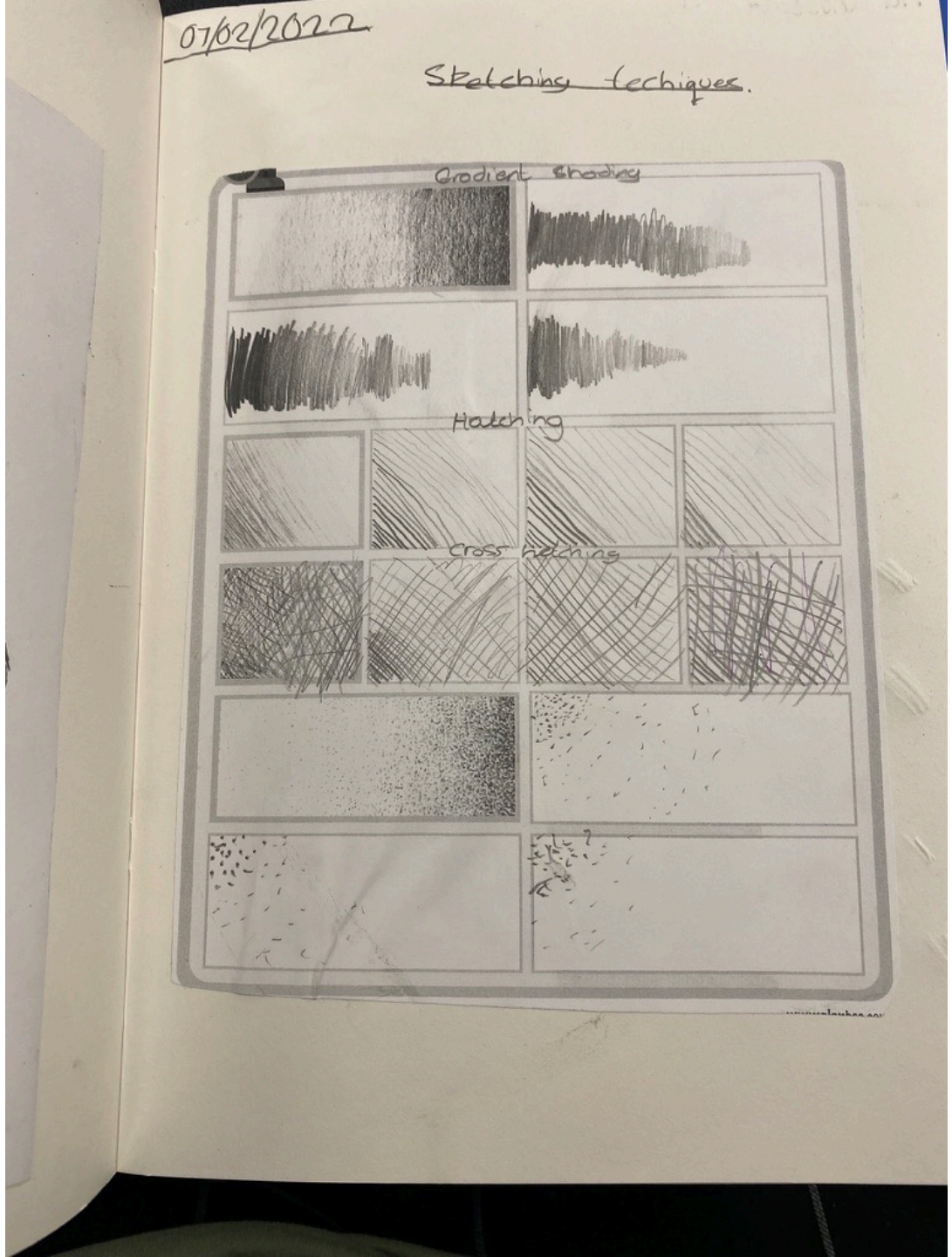
Brooche

31.1.22

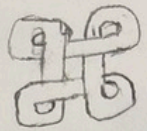
viking animal artwork




4B
3h
6B

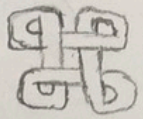

07/02/2022
Sketching techiques.
Gradient Shading
Hatching
Cross Hatching

Knot 4: first try



terrible lines not straight and thickness-es of

Seacond try



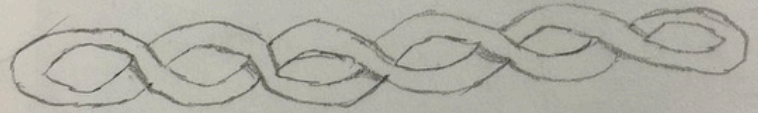
Shape is still of but has straighter lines.

Knot 5: first try



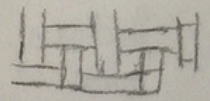
- really happy
- thickness is nice

Second try



- Not as good as the first but I do like it. lines are out of place.

Knot 6: ~~first try~~



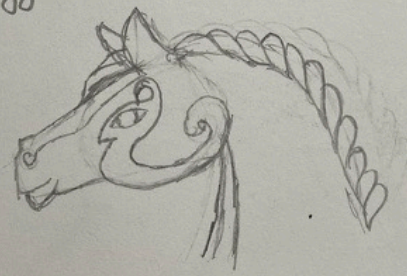
24 | 22

Viking animal Head

Snake
- really happy
- better sketching
- better position



Horse
- position is off
- Happy



Dragon
- really happy with detail
- lighter sketching
- abit small.

