



EASTCROFT PARK PRIMARY SCHOOL

MUSIC DEVELOPMENT PLAN



Overview



Detail	Information
Academic year that this summary covers	Current
Date this summary was published	Sept 24
Date this summary will be reviewed	Sept 25
Name of the school music lead	Mrs Naomi Arnold
Name of school leadership team member with responsibility for music (if different)	Miss Julie Withey
Name of local music hub	Knowsley Music & Performing Arts Service
Name of other music education organisation(s) (if partnership in place)	Wigan Music Service

At Eastcroft Park, Our Music Curriculum incorporates the skills and knowledge outlined in the National Curriculum. It has been designed to engage and inspire our children to develop both a love of music, and their talents as musicians. Music lessons are delivered by the class teacher or music specialist. These high-quality lessons ensure that our children have the opportunity to create, play, perform, listen to, appreciate and enjoy music from different countries, eras and genres and by different composers. The children also learn to sing and to use their voices; to create and compose music; have the opportunity to learn to play a musical instrument and to use technology appropriately e.g. Garage Band, Yustudio & Incredibox.

We believe that it is vital to widen and build the children's musical vocabulary so that they are able to understand and explore how music is created, produced and communicated, including through the inter-related dimensions e.g. pitch, dynamics, tempo, timbre, texture and structure. The children will be taught how to read musical notation and will be encouraged to use notation when recording their own compositions.

Music Curriculum

At Eastcroft Park, music is taught through a topic based/creative curriculum using Charanga and Wigan schemes that cover all aspects of the National curriculum. The curriculum is sequenced so that skills and knowledge can be built upon and transferred to other areas of learning.

Our EYFS children explore music and sounds in a fun, practical and purposeful way. They engage with stories, songs and rhymes to develop foundational skills in listening, composing and singing. Throughout the day, the children have access to a stage, musical instruments, and a variety of music and songs in order to provide them with ample opportunities to compose, create and perform.

In Key Stage 1 the children are taught to use their voices expressively and creatively. They will sing songs, chants and rhymes. The children will have the opportunity to play tuned and untuned percussion instruments and will experiment with, create, select and combine sounds using the inter-related dimensions of music. The children will have the opportunity to listen to music with sustained concentration and will be encouraged to use appropriate musical vocabulary when responding to music. Performing is central to KS1 music and the children will be given lots of opportunities to take part in musical performances, both individually and as part of a group.

In Key Stage 2 the children will be provided with opportunities that will enable them to play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing fluency, accuracy, control and expression. They will learn to appreciate and understand a range of music drawn from different traditions and from great composers. The children will listen with attention to detail and recall sounds with increasing accuracy and memory. Musical compositional skills will be developed throughout KS2, and the children will be taught how to read and use musical notation.

When composing and talking about music, the children will be encouraged to use the inter-related dimensions of music. Each musical unit of work ends with a whole class performance that is recorded and shared with the children so that they are able to evaluate their performance and suggest ways to further improve and enhance their skills.

Pre and post topic assessments are completed in order to show progress and to highlight any knowledge gaps and activities are used to start off every topic lesson, in order to re-enforce and consolidate knowledge from the previous lesson. Teachers refer back to previous learning and share with the children how their learning will be developed and built upon in the next lesson/class so that facts and knowledge can be connected, rather than being taught in isolation.

Music trackers are completed at the end of each topic in order to record which children are working below, at or above expected levels in music and interventions are delivered when needed.

Our Music Curriculum is fully inclusive, and activities are designed/differentiated to ensure that all children are able to participate. Learning assistants and Teachers provide additional support to our most complex SEND children within music lessons - as they do in all other lessons across the curriculum - enabling all of our children to achieve.

Many of our children play a musical instrument at home and they encouraged to bring their instrument into school, to use within their own group's composition.

IPAD's, Seesaw and music folders are used to record and capture the children's achievements during music lessons and performances/productions.

All of our Y4 children are given the opportunity to learn how to play the Ukulele as part of the Wider Opportunities music curriculum. This is taught by the music specialist. Instruments are loaned to the school, for the duration of the year. Opportunities are built into the school year for the children to perform in front of an audience.

As part of our music curriculum, all of our children have the opportunity to sing, and perform regularly as part of our whole school weekly sing, where the children are given the opportunity to lead singing and to accompany others singing with a range of percussion instruments.

Eastcroft Park also has a tradition of enabling all pupils to perform annually through Reception, Y1 and Y2 Nativity Plays, an annual whole school Christmas Carol Service and an end of year production for our Y6 children. All of our performances are free for our families to enjoy.

Co-curricular music

At Eastcroft Park we are proud to offer a wealth of extra-curricular musical opportunities to our children in order to widen their experiences, skills and knowledge:

All of our Key Stage 2 children (and any gifted and talented children from KS1) are invited to join our very popular school choir.

- In the past our choir performs at community events e.g. The annual Christingle service in the local church or performing carols in front of the more elderly members of our community in school. We do not charge for any of our school musical productions or events.
- School owns its own selection of musical instruments which are loaned to the children, free of charge. This enables our children to take part in extra-curricular lessons without the financial burden of purchasing an instrument.

Musical experiences

- School uses its Pupil Premium Funding to help cover the cost of extra-curricular lessons for families who need financial support so that no child, who expresses a wish to learn to play an instrument, is disadvantaged.
- All of our children have the opportunity to experience a live musical performance at Christmas when either a travelling theatre company come into school to perform a traditional pantomime or we attend the theatre for their Christmas panto.
- Knowsley Performing arts to come into school to showcase the musical instruments on offer and inspire the children to become budding musicians themselves.

At Eastcroft Park we aim to provide our children with a wealth of musical experiences and opportunities:

- ❖ Y6 watch annual musical performances as part of their transition work
- ❖ Classes to share/showcase one of their end of unit performances with the rest of the school
- ❖ In the past a bands from local high school performing on playground
- ❖ Musical workshops -African drumming, children learning to play the pan pipes and didgeridoo

- ❖ Weekly whole school sing assemblies from EYFS to Y6. Songs and activities are differentiated to reflect the age and ability of the children e.g. younger children sing a repetitive phrase, simple rounds
- ❖ Annual nativity plays, carol services, as listed above all provide our children with opportunities to perform
- ❖ Annual pantomime
- ❖ Y6 Leavers' Play
- ❖ Class assemblies for parents
- ❖ Eastcroft Park's Got Talent
- ❖ Children, who learn an instrument at home, are encouraged to showcase their talents as part of class music lessons. This can often inspire their peers to take up an instrument for themselves.



In the future

Over the course of the next two years, Eastcroft Park plan's to:

- ❖ Explore more opportunities to take the children out to experience live concerts
- ❖ Develop a link with high school to look at KS2 to KS3 music and liaise with feeder high school music lead
- ❖ Continue to bring in professional musicians to deliver workshops
- ❖ Upload end of topic/class performances on website for families to see
- ❖ Reintroduce after school clubs for those who want to sing or learn an instrument

❖Continue to invest in a range of instruments & high-quality sound systems

Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.